

ART AND ARTISTS.

The Spring Exhibition in San Francisco.

Art growth on the Pacific Coast has recently had a splendid recognition in the spring exhibition of the California Art Association. The collection contains many pictures of striking merit, although the works of some of those who have heretofore been leading lights, are missing, notably Tavernier, Yelland and Bradford. In compensation for this, however, there are shown the productions of several artists from the eastern States. This is a new feature in California exhibitions, this being the first time that eastern pictures have been hung among those of the Coast painters; but our friends in the west have no occasion to feel humiliated by the comparison. Not that those sent across are inferior—in the contrary, they are types of the highest American art—but that California artists contribute to our country some of the finest works that the nation produces. The pictures from the east include among them a masterpiece by F. K. Reinhart, called, "Evening, Coast of New Jersey," a long stretch of sand on which the surf is breaking amid a flush of evening light. In this picture there is great power spent and yet greater power in reserve, while the drawing of wave form is most masterly. A contribution by Hamilton has a feeling of out doors about it, but it is altogether too crude in color and slovenly in execution. In Kruseman Van Elten's picture, "In the Grove," we miss the crisp touch and juicy coloring of his best style, and find instead the mannerisms of the Düsseldorf school; yet, though laboring under this incubus, the deeper tones of his picture suggest considerable grandeur. The "Satisfied" of A. Fredericks is an original and altogether good picture representing the termination of a duel in the forest, the figures being in the costume of the last century. Not only are the landscape features of the picture well painted, especially the treatment of the trees and the fallen leaves, but the story of the picture is pointedly told. "October by the Sea," by De Forrest Bolmer, is another artistic work with its breezy sky and poetic arrangement of foreground. Oertel sends a fine study of cattle, and J. G. Brown a characteristic boy picture of street Arabs "Plotting Mischief." Any picture by Brown is full of amusing interest, but there is little variety in his subjects and his drawing will not always bear close scrutiny. E. W. Perry, many of whose earlier works in portraiture are to be found in Salt Lake, is represented by a characteristic picture, "Grand-papa's Slippers." It is exceedingly well done, although there is generally a commercial sort of look to all of Perry's pictures, as though he never could lose sight of the dollars which he hoped his work would bring. McEntee, Bierstadt and Wyant, three great painters, all send autumn scenes, but neither suggests the fame of the artists themselves. Wyant's has a glow of rich color and that of McEntee is peevish; but Bierstadt's forest scene is entirely disappointing and almost seems to be a "pot-boiler." Walter Shirlaw has a Rembrandtish interior entitled "Tuesdays." Henry A. Loop sends a classic group—a mother and child—called "Love's Crown," in which the nude figures are beautifully modeled and the flesh painting soft and delicate. Thomas Moran is represented by a fine Mexican scene, full of powerful work and with well-painted figures. Having said so much about eastern contributors, we turn with pleasure to the artists of the coast, whose works form an aggregation of high art such as no previous exhibition in California has shown. A picture by Julian Rix—fer, although he has recently moved to New York, he must still be called one of the painters of California—is one of the finest in the collection. While retaining the dash and spirit that always makes his works attractive, he has added a refinement which carries his picture to a high standard. It is entitled "Grey Dawn," and shows a bit of hillside and meadow break from which soft wreaths of mist are rising and a cold grey shroud sky through which breaks the first white light of dawn. Arthur Nash's work suggested by an incident in the Louvre. Mr. Nash should not prostitute his talents in this way. The picture falls little short of being nude, and the slay bit of humor in the figure with the eye-glasses does not redeem it. It is a good example of the purity of the nude figure, and the evil suggestiveness that can be given by a bit of misplaced drapery. "Who is It," a study by Mrs. I. M. Campion, is clever and pleasing, and her "Grey Dawn in Brittany" is a truthful reflex of the French feeling for landscape. The ladies of San Francisco come in full force and make a good showing in many directions. Matilda Lokz is an example of how well women can paint the animal creation. The "Jersey Cat" and studies of dogs painted by her show a most decided mastery over her subject. S. M. Brookes, the veteran artist of California, and one of the best in the world, has some of his inimitable studies of fish and still life. One can but wonder at the skill with which the salmon are painted. What texture! What sparkle and play of light, and how firmly modeled! His "Squirrels" is also delightful, while nothing could rival the bloom and the pearly flush of his "Peaches" and "Roses." Only a lifetime of study, added to

positive genius, could have wrought such perfection and enabled Mr. Brookes to successfully to counterfeit nature. Mr. Edwin Deakin, who spent last summer in sketching in Salt Lake, and whose visit is pleasantly remembered by so many, makes a splendid exhibit of architectural landscape and fruit pieces. Of the first class the "Westminster Abbey" and "Notre Dame" are noble examples. There is some exceptionally fine painting in the Notre Dame, in the artistic opposition, both in texture and color, between the cold grey walls of the cathedral and the rich colored sails and hulks of the river craft and the green glassy surface of the water. The "Old mill" at Salt Lake is well known and prized by our art lovers, and Deakin has given it such picturesque treatment as to make a striking picture out of it. "The Wasatch Mountains at Sunset" is another Utah subject selected from the fifty-four sketches he made while here. It shows the afterglow from the sinking sun tinging the snow of the upper peaks of the Wasatch, while the valley below is enveloped in the blue evening shadows. It seems nice to see among this collection of fine pictures the studies of Utah fruit, and we felt real pleasure in recognizing again the bunch of grapes that came from Mr. Teasdale's and which Deakin so finely painted. Thomas Hill keeps to his early love, and has a large picture of the Yosemite Valley from Bridal Veil Meadow. It seems to excel any others of this subject we have ever seen. It is simply grand. The magical effects of perspective and distance, and the vast height of El Capitan are exceedingly well expressed, while the rock cleavings on the left hand are something wonderful. The foreground is made up of the weeds and green of the meadow and an Indian camp, while a line of beautiful trees make up the middle distance. In the extreme background are seen the Royal Arches and the Half Dome, making altogether surely the best composition of which this famous valley is capable. Mr. Hill is also represented by a couple of portraits and some other works. Many other beautiful works were exhibited, notably the exquisite flower painting in water colors by Mdlle. Grandjean, but lack of space precludes at present a more extended review of an exhibition which is fine even for California.

Mlle. Rhea at the Salt Lake Theatre.

On Monday, June 4th, this distinguished actress, supported by her own metropolitan company, will commence a season of four nights, appearing in Adrienne Lecocqeur, Unequal Match, School for Scandal and Froh Frou. Of her Adrienne, as she appeared at the Baldwin Theatre, San Francisco, we clip the following from Music and Drama:

"I looked in at Baldwin's to witness the first night of Mlle. Rhea. The pretty little theatre was filled to its utmost capacity with culture, beauty and fashion. The lady's reception was a most hearty one; the recalls were many and the applause heartfelt. There has not been such a strong and peculiar feeling of anticipation and curiosity manifested in this city for a long time as there was on this occasion. But little attention was paid to the first act, except to express pleasure at Miss Lindeman's pleasing and artistic interpretation of the Princess, a character beautifully dressed and evenly acted. When Mlle. Rhea appeared in the greenroom scene, elegantly costumed and with gliding and majestic step, there was a hush of admiration and then a storm of applause. She appeared with a queenly beauty and a graceful bearing that won all hearts. It could be plainly seen that Mlle. Rhea was very nervous (and I would not give a pin for an artist that is not nervous on a first night), appearing before a strange audience, and one so critical and captious as a San Francisco public always are. She also was afflicted with a slight cold, but her voice rang out in melodious tones, and with appropriate gesture made a decidedly favorable impression before she had been on the stage twenty minutes. She came, she saw, she conquered. Her acting was marked by a delicacy and artistic skill which argued favorably for her success. The only drawback to Mlle. Rhea is a more thorough knowledge of our language. At first her words are too hastily spoken and run into each other, but by degrees, as the ear becomes attuned, this impression wears away, and in fact this seeming fault tends to increase. In the fourth and fifth act, and in the death scene, Mlle. Rhea rose to the height of her talent and fairly electrified the audience by her marvelous powers of emotion, sympathy and dramatic strength. Throughout the entire drama she made a grand picture, no detail of which was marred or omitted. The play was costly and appropriately mounted. The company is a good one. The dressing was correct and unusually costly. Mr. Malone's Maurice de Saxe was ably personated. He has a fine voice under good control, and showed much in the rendering of the character. As a leading man, Mr. Malone is far above the average, and it is only a matter of time when he will take a front rank in the profession he has chosen. The character of Mlle. Rhea was a sterling piece of acting, worthy of any actor I can think of, and in style reminded me of John Parselle. Mr. Wilson has not been justly criticised by the

morning papers. One critic remarked that "the least said is Mr. Wilson the better" and with all due respect for the gentleman who expressed this opinion, I think the remark very unkind and unjust in the extreme. Quaint is a small part, but Mr. Sullivan made all of it there is in it. It is a character and he played to the life. In fact, it is "a creation." Well done, my boy, "you will be a bishop yet." Miss Brooks, who played the small part of Jovene, very nicely, is an intelligent young actress, and she presented an interesting picture in her pretty costume in the green-room scene. The other parts were well distributed and played with care and intelligence, and the entire play reflects the highest credit on all concerned.

Wrestling Tournament.

An advertisement in another column gives the particulars of a wrestling tournament to be held at Washington Square, on the 5th, 6th and 7th of July. A number of purses are offered, and as the entertainment will be new and novel in this quarter, it will undoubtedly attract many admirers. It is expected that wrestlers will be present from Idaho, Montana, Colorado, Nevada and California. Mr. John Bastian announces that everything possible will be done that can add to the convenience of the participants and the comfort of the spectators. The test for entries will be open until the first day of the exhibition.

He that can only converse upon questions about which only a small part of mankind has knowledge sufficient to make them curious, must lose his days in unsocial silence, and live in a crowd of life without a companion.—Dr. S. Johnson.

HALL'S VEGETABLE SCILLIAN Hair Renewer.

The Best is the Cheapest.
Safety! Economy!! Certainty of Good Results!!!
These qualities are of prime importance in the selection of a preparation for the hair. Do not experiment with new remedies which may do harm rather than good; but profit by the experience of others. Buy and use with perfect confidence an article which everybody knows to be good. HALL'S HAIR RENEWER will not disappoint you.

PREPARED BY
R. P. Hall & Co., Nashua, N.H.
Sold by all Druggists

CRYING FOR AID.

Loss of Appetite, Headache, Depression, Indigestion and Constipation, Biliousness, a Sallow Face, Dull Eyes, and a Bloated Skin, are among the symptoms which indicate that the Liver is crying for aid.

Ayer's Pills

will stimulate the Liver to proper action, and correct all these troubles. One or more of these Pills should be taken daily, until health is fully established. Thousands testify to their great merit.
No family can afford to be without AYER'S PILLS.

PREPARED BY
Dr. J. C. Ayer & Co., Lowell, Mass.
Sold by all Druggists

TUTT'S PILLS

TORPID BOWELS, DISORDERED LIVER, and MALARIA.

From these sources arise three-fourths of the diseases of the human race. These symptoms indicate their existence: Loss of Appetite, Bowels constipated, Sick Headache, fullness after eating, aversion to exertion of body or mind, Erection of food, Irritability of temper, Low spirits, A feeling of having neglected some duty, Dizziness, Fluttering at the Heart, Dots before the eyes, highly colored Urine, CONSTIPATION, and demand the use of a remedy that acts directly on the Liver. As the Liver medicine TUTT'S PILLS have no equal. Their action on the kidneys and skin is also prompt; removing all impurities through these three "scavengers of the system," producing appetite, sound digestion, regular stools, a clear skin and a vigorous body. TUTT'S PILLS cause no nausea or griping nor interfere with daily work and are a perfect

ANTIDOTE TO MALARIA.

TUTT'S HAIR DYE

GRAY HAIR OR WHISKERS changed instantly to a GLOSSY BLACK by a single application of this DYE. Sold by Druggists, or sent by express on receipt of \$1.

Office, 44 Murray Street, New York.
TUTT'S MANUAL OF USEFUL RECEIPTS FREE

MAY & RANDALL, CONFECTIONERS.

Have just opened at No. 28 E. FIRST SOUTH STREET.

Candies, Cakes, Pies,
Ice Cream, Soda Water, Etc.

Call and see us. m13

WHITE, McALLISTER & Co., REAL ESTATE, LOAN

—AND—
Fire, Life and Accident

INSURANCE AGENTS

SECOND SOUTH ST., No. 34 E.
P. O. BOX 932.

Houses and Lots for Sale.

700 A new two room rustic house, adobe lined, summer kitchen, well, lot 2x10 rods, Eleventh Ward.
SPECIAL.

3000 A bargain: a new brick house of four rooms, good hall, pantry, city water, good cellar, etc., and 5x10 rods of ground; close by, only a few days.

1750 A nice rustic five room house, with butternut, closets, etc., and 5x10 rods of ground, Tenth Ward.

850 A good stone house of four rooms, and 2x10 rods of ground, on First South street.

1100 A small brick house and brick summer kitchen, good stable, rock cellar and 10x10 rods of ground on corner, with good new fence, in Twentieth Ward.

500 A three room house, orchard, lacquer painted, well, yard, etc., lot 5x10 rods of ground, First Ward.

2800 A nice four room brick house and 5x10 rods of ground, all well improved, on First South street, Eleventh Ward.

800 A two room rustic house and 5x10 rods of ground, in the Eleventh Ward.

650 A four room adobe house and 2x10 rods of ground, in the Eleventh Ward.

850 A new rock and brick house, three rooms, cellar and stable, lot 2x10 rods, Twenty-first Ward, a very cheap place.

2500 A five room rustic adobe lined house, barn, chicken house, orchard, well, etc., lot 5x10, Ninth Ward.

2000 An adobe house of six rooms, barn, fine orchard and 5x10 rods of ground, in Second Ward.

3500 A two-story adobe house of seven rooms, good cellar, summer kitchen, pantry, closets, etc., 2x10 rods and right of carriage road, two blocks from City Hall, Twelfth Ward.

2000 A fine 5x5 corner lot and four room adobe house, on Third South street, Twelfth Ward.

1450 A new three room adobe and frame house. A good barn, 10x12 store, etc., and 5x10 rods of ground in the Second Ward.

2200 A nice place on State Road, new brick house of four rooms, and out-houses very convenient, lot 3x7 1/2; a bargain and 5x10 rods of ground on Brigham street.

3000 A nice six room brick house, with good cellar, bath, clothes closet, etc., finely finished 12 feet ceilings, Twelfth Ward.

2500 A new brick house of six rooms and bath room, cellar and basement, two-story, occupies 23x32, lot 5x10, very cheap house cost \$3,000 to erect.

1500 Adobe house of four rooms, barn, cellar, granary, well, etc., on carline, corner lot 5x10, all in first class order, in the Eleventh Ward.

2500 A new adobe house of four rooms and summer kitchen, hydrant water, etc., 3x8 rods of ground in Seventh Ward, close to business center.

1700 A nice new brick house of four rooms, good butternut, clothes closet, and 2x10 rods of ground on the State Road, close by.

1850 An adobe house of five rooms, good cellar, barn and nice spring, only 2 1/2 blocks from Main street, lot 5x10, Eighth Ward, on car line.

1600 A five room house, good summer kitchen and rock cellar, good water facilities and 4x5 rods of ground with fruit trees and bushes. Fine shade trees around the house, a fine view and close to business, Seventeenth Ward, cheap.

We have a long list of properties at this office that we cannot publish for want of space, but will be pleased to show you on calling.

Lots for Sale.

See note city lots on Third East street cheap.

750 A nice lot 5x10, on First South street, Eleventh Ward.

750 A nice lot 5x20, on Eighth street cheap, Eleventh Ward.

260 A lot. Fine building spot on Second South street, half block from Main street, lot 4x16 1/2 feet; a bargain.

350 Corner lot 4x5 rods, good location, in Tenth Ward.

175 Fine city lot 5x10 rods on Third East street, cheap and cheap, Third Ward.

450 Nice lot in the Twenty-first Ward.

750 A nice lot, 5x10, in the Twenty-first Ward.

850 A nice lot on Brigham street, fine location.

250 A corner lot, in good location for residence, 2x10 rods, very cheap.

1850 A long list of lots at very low prices, in all parts of the city.

Farms for Sale.

A nice place—eight acres of ground and a house in Sugar House Ward, young orchard, cheap.

300 A bargain. Four acres of fine farming land in Sugar House Ward.

1300 A fine orchard on the State Road; 2 1/2 acres.

An acre for 75 acres of fine cultivated land on the Jordan, only 2 1/2 miles from Main street.

1500 Twenty acres of good farm land, 16 acres in lucerne, will exchange for city property.

2500 A nice farm of thirty-four acres across Jordan, a fine place, two good houses and a barn. All under cultivation, a perfect pasture land.

A LEO a number of good farms at easy terms, and in exchange for city property.

Houses for Rent.

A good new brick hotel, opposite the D. & R. G. railroad depot, cheap.

A new five room brick cottage on Fifth South.

A new eight room house, one block from the Postoffice, in fine repair.

A new four room brick cottage, close to Main street.

A five room brick house, two blocks from Postoffice, cheap.

A new six room brick house, on State road, very cheap.

A five room adobe house on First South street, close by, cheap.

A six room rock house on Brigham street.

Two rooms furnished for light housekeeping, on Second West street.

Furnished rooms near Catholic Church.

A five room adobe house and summer kitchen, and cellar, Seventeenth Ward; city water.

A six room adobe house on Fifth South street, Seventh Ward.

Fine furnished rooms, very close by.

A four room rustic house and summer kitchen, on Fifth South street, cheap.

An eight room rustic house, half block from Main street.

A five room brick house, on First West street.

Four rooms close by, with city water, cheap.

Four rooms in Seventh Ward, brick house cheap.

We have also a long list of houses for rent in all parts of the city. Call on us before renting.

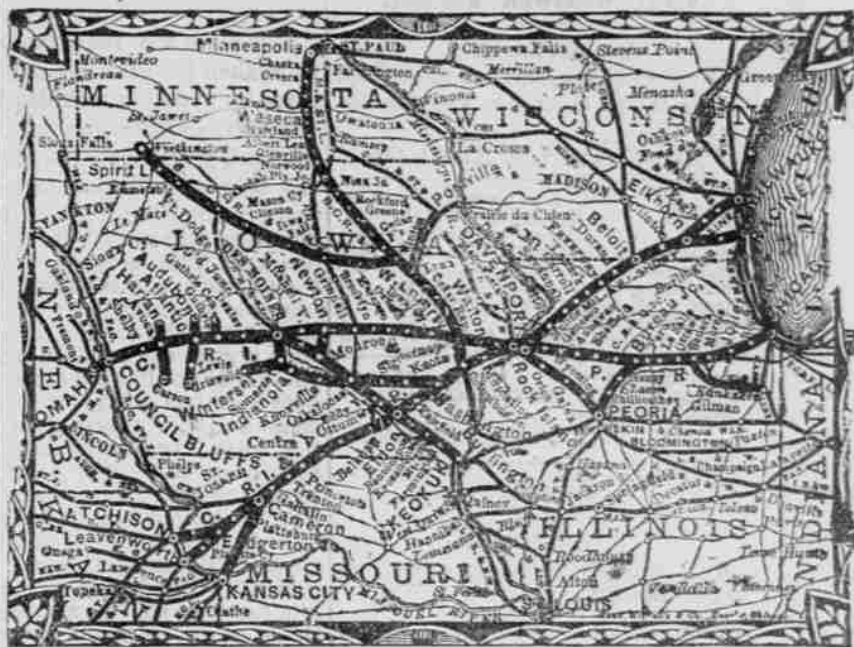
MONEY LOANED

For any length of time at a reasonable rate of interest, both in large and small sums.

We give every attention to the Renting of Houses, Collection of Rents, and the transaction of all business that comes under our immediate head, in a business-like manner, and with dispatch.

CROUP, WHOOPING COUGH and Bronchitis immediately relieved by Shill's Cure. Sold by Z. Q. M. T. Drug Store.

A MAN WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE



CHICAGO, ROCK ISLAND & PACIFIC R.R.

Being the Great Central Line, affords to travelers, by reason of its unrivaled geographical position, the shortest and best route between the East, Northeast and Southeast, and the West, Northwest and Southwest.
It is literally and strictly true, that its connections are all of the principal lines of road between the Atlantic and the Pacific.

By its main line and branches it reaches Chicago, Joliet, Peoria, Ottawa, La Salle, Coneseo, Moline and Rock Island, in Illinois; Davenport, Muscatine, Washington, Keokuk, Knoxville, Okauchosa, Fairfield, Des Moines, West Liberty, Iowa City, Atlantic, Avoca, Audubon, Harlan, Guthrie Center and Council Bluffs, in Iowa; Gallatin, Trenton, Cameron and Kansas City, in Missouri; and Leavenworth and Atchison in Kansas, and the hundreds of cities, villages and towns intermediate. The

GREAT ROCK ISLAND ROUTE

As it is familiarly called, offers to travelers all the advantages and comfort incident to a smooth track, safe bridges, Union Depots at all connecting points, Fast Express Trains, composed of COMMODIOUS, WELL VENTILATED, WE HEATED, FINELY UPHOLSTERED AND ELEGANT DAY COACHES; a line of the MOST MAGNIFICENT HORTON RECLINING CHAIR CARS ever built; a Pullman rest designed and handsomest PALACE SLEEPING CARS, and DINING CARS that are acknowledged by press and people to be the FINEST RUN UPON ALL RAIL IN THE COUNTRY, and in which superior meals are served to travelers at a low rate of SEVENTY-FIVE CENTS EACH.

THREE TRAINS each way between CHICAGO and the MISSOURI RIVER
TWO TRAINS each way between CHICAGO and MINNEAPOLIS and ST. PAUL via the famous

ALBERT LEA ROUTE.

A New and Direct Line, via Seneca and Kankakee, has recently been opened, between New Richmond, Cincinnati, Indianapolis and La Fayette, and Court House, St. Paul, Minneapolis and intermediate points.

All Through Passengers carried on Fast Express Trains.
For more detailed information, see Maps and Folders, which may be obtained as well as tickets, at all principal Ticket Offices in the United States and Canada, or of

R. R. CABLE, Vice-President and Gen'l Manager, CHICAGO.
J. T. JOHN, CHICAGO.

COHN BROS.

Our Stock for the Spring and Summer Season

Is now complete in every branch, and Ladies in search of genuine Bargains in new Spring Dry Goods of every description will positively neglect their interests if they fail to examine our remarkable stock and take advantage of the extraordinary inducements now offering in our several departments.

OUR SILK STOCK

Was never so large, nor ever contained so many positive bargains.

In Dress Goods

We certainly maintain our well-earned reputation. We have nothing on our counters but the most desirable styles, and what this market requires.

OUR WHITE GOODS STOCK

Is bigger and better than ever, containing the very best makes of Table Linens, Napkins, Towels, Nainsooks, Piques and White Dress Materials of every kind and description. We are showing a very large stock of Curtains, Nottingham Naps and Antique Curtain materials. The greatest care and attention was paid to the selection of this stock, which is sure to please.

OUR HOSIERY STOCK is very extensive, and contains all the latest Styles in Silk, Lisle Thread and Cotton, for Ladies, Misses and Children.

GLOVES! GLOVES! GLOVES!

Kid, Suede, Silk, Lisle Thread, and Jersey Silk Mitts, new Colors and Styles, in endless variety, for Ladies, Misses and Children.

Parasols! Parasols! Parasols!

Entire New Stock. We have no old trash from past seasons. All new goods, and they are indeed very handsome.

MUSLIN UNDERWEAR.

We are offering an entirely new Stock in this line, which is pronounced by all who have seen it as surpassing all our previous efforts.

New Laces New Embroideries, New Buttons and Neckwear constantly arriving, to replenish this part of our stock, where you are sure always to find the latest New York novelties.

The assortment in each department will be found complete, and evidence of our having given our best endeavors to have the prices right in every instance will be plainly seen.

COHN BROS.